

New York  
**L'Alliance**

# **Year in Review**

July 2023–June 2024



# President's Letter



## Dear L'Alliance New York family and friends,

As I close my second year as President, I am thrilled by the progress we have made together and the extensive work that has brought us here.

This year has been a transformative one for **L'Alliance New York. After 125 years we have evolved from the French Institute Alliance Française to L'Alliance New York**, and I am so proud of what this new name represents for the future of this institution. This evolution marks a significant milestone in our history, aligning with our vision to be a dynamic center for French language and francophone cultures. You can learn more about our new name on page 4.

I extend my heartfelt thanks to the Board of Trustees for their steadfast support and guidance. Your engagement has been paramount as we make this historic transition. A warm welcome to our new trustees who have joined us this year, bringing fresh perspectives and energy.

Central to our mission, the Language Center has been a resounding success, steadfast in welcoming and nurturing French learners from 1 to 101 years old. This vital component of our educational programs remains at the heart of what we do, celebrating the French language as a cornerstone of cultural connection.

We've seen an incredible array of events unfold under our banner this year. From the groundbreaking *Trophée des Arts* Gala, where we celebrated actress Carole Bouquet and Bruno Pavlovsky, President of Chanel SAS and Chanel Fashion, to the 7th edition of our

*Animation First* festival, showcasing the cutting-edge of francophone animation. Our exhibitions have also captivated many, with the Anonymous Project by Lee Shulman taking over our entire building, and Pascale Marthine Tayou transforming our Gallery Space.

The inaugural installation of the Swiss collective artists Plonk & Replonk – Bébért in our Library has added a new dimension to our cultural footprint. Our theater was alive with the staggering performances of Dominique Blanc in *La Douleur* and the iconic Isabelle Adjani in *Marilyn's Vertigo*, to name just a few.

I also want to acknowledge our amazing team at L'Alliance New York. Your dedication and hard work have been the backbone of our achievements. In cultural programming, we welcomed a new director of Cultural Affairs, Violaine Huisman, and rounded out our 2023-2024 season with vibrant performances celebrating francophone creativity.

With the solid foundation we've built, I am confident in our continued growth and success. Embracing our new name, L'Alliance New York, we are proud to ally ourselves with French language, with French-speaking communities across the globe, and with you, as we carry our 125-year legacy into the future.

**Welcome to L'Alliance New York, your French rendez-vous!**

Warm wishes,

Tatyana Franck  
President, L'Alliance New York

# L'Alliance New York

*Bienvenue!*

## Introducing L'Alliance New York, Your French **Rendez-vous**

In 2023, we celebrated a remarkable milestone: the 125th anniversary of the Alliance Française de New York, which at its founding in 1898 became the foundation for the organization that since 1972 has been known as the French Institute Alliance Française (FI AF). Throughout these 125 years, our organization has taught French to hundreds of thousands of students of all ages, welcomed luminaries from the worlds of art, culture, philosophy, literature, and business, presented renowned artworks in our gallery, introduced audiences to classic and modern francophone cinema, and presented musical and theatrical masterpieces in our jewel-box theater.

And as we stand on the shoulders of this storied history, the future looks even brighter. Our new name, **L'Alliance New York**, is a representation of how we will meet that future—through inclusivity; through the alliance of language and culture, and how they support and inform one another; and through the alliance of all francophone nations, and the special vibrancy they each have to share with the people of our New York City home.

**Celebrate with us,  
this year,  
and for another  
125 years!**

## Vision

The vision of L'Alliance New York is to be the home of francophone cultures and French language: a beacon from New York to the world.

## Mission

As an independent, not-for-profit organization, L'Alliance New York is committed to providing our audience and students with engaging French language classes and audacious multi-disciplinary programming that celebrates the diversity of francophone cultures and creativity around the world.

We are a welcoming and inclusive community for all ages and all backgrounds, where people can meet, learn, and explore the richness of our heritages and share discoveries.

We strive to amplify voices and build bridges from the entire francophone world to New York, Montclair, NJ, and beyond.

**L'Alliance New York is a private, American 501(c)(3) not-for-profit organization incorporated in the state of New York and is not an agency of the French government.**

## Values

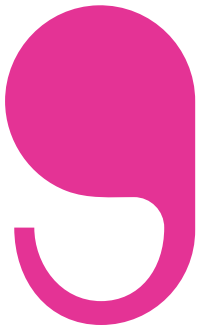
*Audacity*  
*Inclusivity*  
*Curiosity*





# Teaching French

**L'Alliance New York's Language Center is the premier destination for New Yorkers and beyond to learn French in-person and online. Over 6,000 French learners of all ages choose our high-quality, interactive, and engaging classes each year at our Manhattan Campus, Montclair, NJ Campus and Online. L'Alliance New York welcomes language learners of all levels to jumpstart, improve, or master their French skills. A wide choice of formats accommodates busy lifestyles while keeping language learning immersive and fun.**



## Adult French Classes: Inspiring Students at Every Age

L'Alliance New York welcomes more than 2000 adult French learners each year. Adult learners can choose from our amazing catalog of classes, whether they want to build a foundation with our general French classes, improve in a specific area with our skill-strengthening classes or learn more about francophone cultures with our literature, culture and civilization classes. There is a class for everyone at L'Alliance! Most of our students prefer to come to our classes in person as they are also a great opportunity to socialize with fellow francophiles. Online classes continue to provide flexibility to students who prefer to attend their classes from the comfort of their homes or on the go. L'Alliance New York also offers opportunities for students to learn outside the classroom, and in the Spring of 2024, we launched a new baking workshop series with Pistache NYC, a French bakery based in Brooklyn.

## A French Class for Every Need

At L'Alliance New York, the student's goal is always the highest priority. Dreaming of a future trip to France? Longing to read Proust in its original language? Hoping to work in a bilingual environment? L'Alliance New York's 70 native-French speaking teachers lead classes of diverse levels, sizes, and formats. With a maximum of 12 students per class, and an average class size of 6-7 students, L'Alliance's classes provide individualized attention for beginners and experts alike.

L'Alliance New York also offers purely online learning options Frantastique and Prep my Future, as well as certification exams and test prep classes. Online, in-person, self-guided, or blended, L'Alliance New York's options permit students to achieve their French-speaking targets quickly and efficiently. In the spring, L'Alliance New York launched the application and chatbot Amélie, to give our students more opportunities to practice French. The program offers accessible, interest-focused news articles to practice French written comprehension.



Students in Paris, France © L'Alliance New York

## Culture & Language Voyages

In addition to classes, the Language Center also offers Culture and Language Voyages several times per year, for both teens and adults. In May 2023, participants went to Bordeaux to enjoy *la Garonne* around a glass of the eponymous wine and to perfect their French. In October 2023, our destination was Montpellier, where participants enjoyed a mix of morning French classes and afternoon excursions. In May 2024, our students flew to France to discover Paris and Normandy, just before the *Jeux Olympiques*!

In just one year, L'Alliance New York brought nearly 100 students to France and other francophone countries on our Culture and Language Voyages, and the program is set to grow even more in the year to come!

## Student Advantages

All students receive a free one-year membership to L'Alliance New York, entitling them to borrowing privileges at our French Library, exclusive access to the Culturethèque digital library, free CinéSalon movie screenings, discounted tickets to talks and performances, access to on-demand live-streamed recordings, and much more.





## Beyond Bonjour: Opening a Child's Mind to French and to the World

The lifelong love of French starts early at L'Alliance New York! Flexible programs customized for every age and ability make it easy for families to immerse their children in the French language.

Each year, we greet about 1000 young learners in our children and teen programs, and it's our fastest growing student segment! Beginners to native speakers from ages 1-17 are all welcome in L'Alliance's fully immersive French classes. With a range of choices between workshops, private lessons, group classes, online classes and summer camps, children leave their experience

at L'Alliance New York with the skill of understanding French and the ability to express themselves with confidence. Kids and teens hone their listening, speaking, and comprehension skills through stories, arts and crafts, songs, games, music and more!

L'Alliance New York's French as a foreign language classes follow the Common European Framework (CEF) and the native speaker classes are designed by the Youth Programs team to meet the standards of the French Ministry of Education.

At L'Alliance New York, families have a variety of options to immerse their children in French:

- **à petits pas:** Toddlers ages 1-5 discover French language and culture through hands-on activities, with classes happening during the week and on Saturdays.
- **Classes for Kids and Teens:** Kids ages 5-18 can sign up for after school or Saturday lessons in person and online, with age appropriate activities to immerse them in French and improve their speaking, reading and writing.
- **Day Camps and Summer Camps:** Children of all ages can register for L'Alliance's winter, spring and summer camps, as well as day camps when schools are not in session (Columbus Day and Yom Kippur).
- **Culture & Language Voyages for Teens:** Teens have the opportunity to be fully immersed in French with trips to international French-speaking cities—such as Québec or Paris—built just for them to enjoy with their peers!

## French Immersion Preschool

In 2023, L'Alliance New York's French Immersion Preschool marked its tenth anniversary. The Preschool is led entirely in French and focuses on fostering interest in French language and culture in the very young. Students 2½-5 can choose from our half-day or full-day program. In April, we organized a *cocktail de bienvenue* for former, current, and future families to build a sense of belonging within our parent community. And the biggest news of all is that in September 2024, we are expanding our French Immersion Preschool to our Montclair, NJ Campus to serve even more francophone and francophile families!





# French in Montclair, New Jersey

Since its creation in 2008, L'Alliance's Montclair Campus has become the premier destination for all things French in New Jersey. The Montclair Campus of L'Alliance New York offers French classes and workshops for all ages.

The innovative *à petits pas Excellence* program was specially crafted for children ages 2½–5. The engaging curriculum focuses on language learning, motor skills development, social and emotional development, and exposure to art for toddlers, entirely in French.

Starting in September 2024, the Montclair Campus will evolve *à petits pas Excellence* into a licensed Preschool program, expanding L'Alliance's Preschool footprint from New York to New Jersey! The Preschool will have two classrooms that will greet children ages 2½–5.

In 2022, after a pause due to the Covid-19 pandemic, the Montclair Campus also restarted its programming slate, including talks and book signings, with lauded authors such as Anne Berest in May 2023 and Marie Darrieussecq in April 2024, as well as comic artist Joseph Kai in October of 2023. We are thrilled in July 2024 to bring back our much beloved Bastille Day Garden Party to Montclair—our first since 2019!



# French Library

**L'Alliance New York's John and Francine Haskell Library is the leading French library in the United States, offering L'Alliance members a rich collection of educational resources and literature, as well as plenty of fun French-language materials for our youngest francophiles.**

## Library Offering

Whether one is a native speaker or just beginning their journey with reading in French, the Library's extensive resources are a rich resource for all New Yorkers.

The Haskell Library gives L'Alliance New York students and members access to the library's extensive collection of 25,000 materials. *The Jacques and Alexandre Leviant Centre d'Auto-Apprentissage* provides L'Alliance students with additional tools for language learning as a dedicated section of the Library.

## Collection

Over **25,000** volumes in the library's collection  
**1,500** DVDs  
**30,000** electronic resources on **Culturethèque**  
**36** magazine subscriptions (on-site)  
Over **12,000** items borrowed in FY24

## Culturethèque Digital Library

Thousands of digital documents are available through *Culturethèque*, the digital library available in partnership with the Institut Français. Alliance Française members enjoy access to all of *Culturethèque's* materials for the duration of their membership including e-books, over 250 magazine titles, music, film clips, *bandes dessinées*, podcasts, and more—all online, to download or enjoy via streaming. Television programs for children and resources for language learners permit members to enjoy the best of French culture regardless of their age or level in French language.

With a strong focus on everyday life from fashion to travel and cooking, *Culturethèque* is the ultimate database for any Francophile.

## Childrens' Corner

Children are some of the Library's most active users! The Haskell *Espace Jeunesse* houses nearly 5,000 documents, including books for infants through teens, current magazines, DVDs, comics and more.

The Library's children's programming continues to be popular, with *Petits Pôtes* story hours on Tuesdays, and *Les Petites Histoires du samedi* on Saturdays. In these sessions, our Library team welcomes children with stories and fun activities, and offers a special opportunity for children to socialize with others in a French atmosphere. The Preschool at L'Alliance New York also has a dedicated weekly storytime session in the Library, which students look forward to each week.



The Haskell Library © L'Alliance New York





# Cultural Programming

L'Alliance New York's diverse cultural programming offers New Yorkers the unique opportunity to experience the best of francophone art from all disciplines and from all around the world—right here in New York. From performing arts, to cinema, to visual arts and talks, L'Alliance New York presents a balance between contemporary works and classic treasures, featuring such luminaries as Dominique Blanc and Isabelle Adjani.



# Crossing The Line Festival

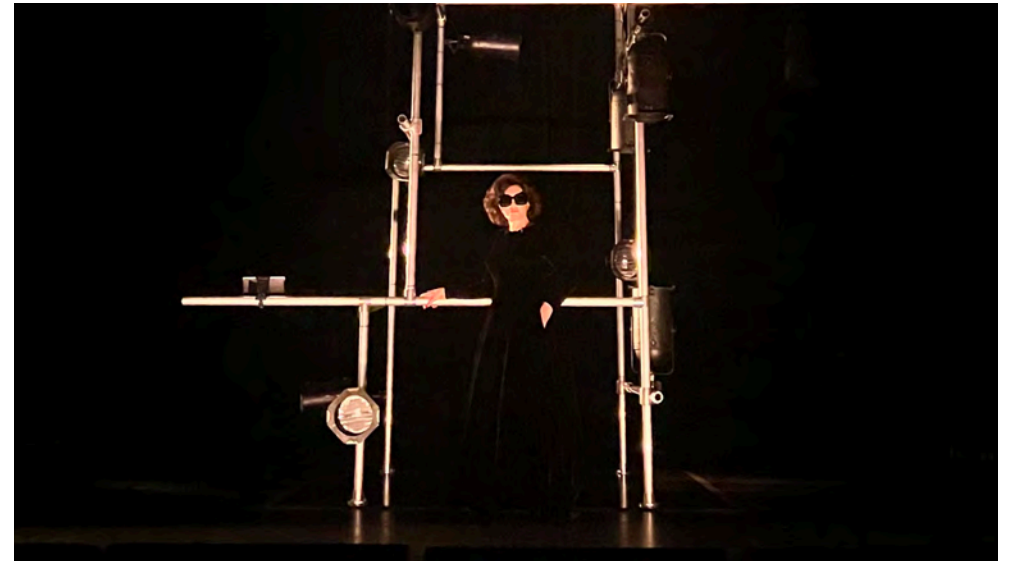
*“Nothing if not an adventure!”*

— The New York Times

Since its inception in 2007, the Crossing The Line Festival has become a renowned and celebrated platform for French and francophone artists across disciplines to share their talents and messages with New York audiences.



*And Beneath It All Flows Liquid Fire* © Julian Charrière,



Isabelle Adjani in *Marilyn's Vertigo* © Philippe Paradinas

## Crossing The Line 2023

*Crossing The Line* celebrated its 16th edition between September 8 and October 13, 2023. Curated by Mathilde Augé and collaborator Florent Masse, this season addressed some of the most pressing issues of our time — gun violence, climate change, race, sexism, and artificial intelligence — as artists explored new ways to make art today.

Works included:

- **Julian Charrière**, *And Beneath It All Flows Liquid Fire*
- **Camille de Glabert**, *Growing Matter*
- **Tatiana Desardouin & Passion Fruit Dance Company**, *Trapped*
- **Tatiana Desardouin & Nubian Néné**, *Les 5 Sens*
- **Smaïl Kanouté**, *Never Twenty One*
- **Olivier Tarpaga**, *Once the Dust Settles, Flowers Bloom*
- **Simon Senn & Tammara Leites**, *dSimon*
- **Isabelle Adjani**, *Marilyn's Vertigo*

Co-presented with:

- **The Invisible Dog Art Center**
- **The Joyce Theater**
- **Boom at The Standard, High Line**









# Gallery Exhibitions

This year, L'Alliance New York's gallery hosted exhibitions with paintings, photographs, mixed media, and large-scale installations. The Anonymous Project's *Homecoming* remained on view through August 2023. Following this custom installation, our gallery housed Julian Charrière's video work *And Beneath It All Flows Liquid Fire*. From November 2023 through May 2024, L'Alliance New York welcomed *Look at yourself in the mirror*. The exhibition is a unique overview of the oeuvre of Cameroonian artist Pascale Mathine Tayou, curated by L'Alliance New York President Tatyana Franck and L'Alliance New York Director of Cultural Affairs Violaine Huisman. Pascale Marthine Tayou was also our featured artist at the *Trophée des Arts* gala, where a selection of his works were on display.

## 2023

- **The Anonymous Project**, *Homecoming*
- **Plonk & Replonk – Bébert**, *Cabinet of Curiosities* – new permanent installation in L'Alliance New York's Haskell Library
- **Julian Charrière**, *And Beneath It All Flows Liquid Fire*

## 2024

- **Pascale Marthine Tayou**, *Look at yourself in the mirror*



Plonk & Replonk-Bébert, *Cabinet of Curiosities*, Haskell Library © Leila Abazine



Pascale Marthine Tayou, *Look at Yourself in the Mirror*, Gallery © Leila Abazine



The Anonymous Project, *Homecoming*, Gallery © Abby Murray



# Talks & Post-Show Discussions

This past year, L'Alliance New York focused on expanding opportunities for audiences to engage with artists. Live performances and exhibition openings were accompanied by post-show discussions that offered visitors a deeper understanding of the works.



Molière's *The Imaginary Invalid* Q&A © Abby Murray

## 2023

- **Look at yourself in the mirror.** The exhibition's opening reception was accompanied by an artist talk with Pascale Marthine Tayou in the Skyroom at L'Alliance New York.
- **Bombyx Mori.** The performance on Friday, November 3, was followed by a conversation and Q&A with Ola Maciejewska.

## 2024

- **Molière's *The Imaginary Invalid*.** L'Alliance New York, in partnership with Red Bull Theater, presented a staged reading followed by a post-show discussion with the actors and director.

## Montclair Events

As L'Alliance New York expands its footprint in Montclair, NJ, we were delighted to partner with local cultural organizations to present three exciting events throughout the 2023–24 season.

- **An Evening with Joseph Kai:** L'Alliance welcomed Lebanese graphic novelist Joseph Kai for an evening of conversation to celebrate the new English translation of his acclaimed first book, *L'Intranquille* (Casterman, 2021), now released as *Restless*. The evening was held at Cinema 505 and included a Q&A, book signing, and reception with wine and Lebanese appetizers and desserts.
- **Duo of Events with Marie Darrieussecq:** Acclaimed author Marie Darrieussecq paid Montclair a visit with a duo of events with L'Alliance. On a Saturday evening, we held a Q&A, book signing, and food and wine reception with Marie Darrieussecq at Cinema 505. The following Sunday morning, Montclair children were treated to a storytime and art activity with Marie Darrieussecq at Watchung Booksellers.



An Evening with Joseph Kai © Samia Pendleton

# Special Cultural Events

In addition to our festivals, exhibitions, and live performances, we also hosted a series of special events.

- **Beauty and Wellness Pop Up:** In December 2023, and May 2024, L'Alliance New York welcomed **Clémence von Mueffling** to curate a beauty pop-up market with some of the most exciting new French brands in makeup and skincare.
- The ongoing series of **Sunset Soirées** at the rooftop of Le Bain featured DJs **Prince Language**, **Camille BWR**, and **Alex from Queens**.
- **Omar Ba, *Clin d'œil*:** In May 2024, the permanent missions of France and Senegal to the United Nations, L'Alliance New York, and the Galerie Templon, Paris – Brussels – New York presented one of Omar Ba's most important historical works at the UN.



From Left to Right: Nicolas de Rivière, Permanent Representative of France to the UN ; Tatyana Franck, FIAF President ; Omar Ba, Artist ; Diamane Diome Deputy Permanent Representative of Senegal to the UN ; Mathieu Templon, Galerie Templon © Charles Roussel for the Exhibition Omar Ba, *Clin d'œil*, at the UN.



Beauty and Wellness Pop Up © L'Alliance New York



Sunset Soirée at Le Bain © Leila Abazine



# Cinema



**L'Alliance New York's Cinema is the premier destination  
for French cinema lovers in New York and beyond.**

*The Five Devils* © F Comme Film, Trois Brigands Production





# Cinema at L'Alliance New York



Curated by Delphine Selles-Alvarez and Chloé Dheu, L'Alliance New York's signature weekly film series features classics and contemporary films every Tuesday. Members have free access to CinéSalon each week.



Return to Seoul, Davy Chou, 2022 © Aurora Films

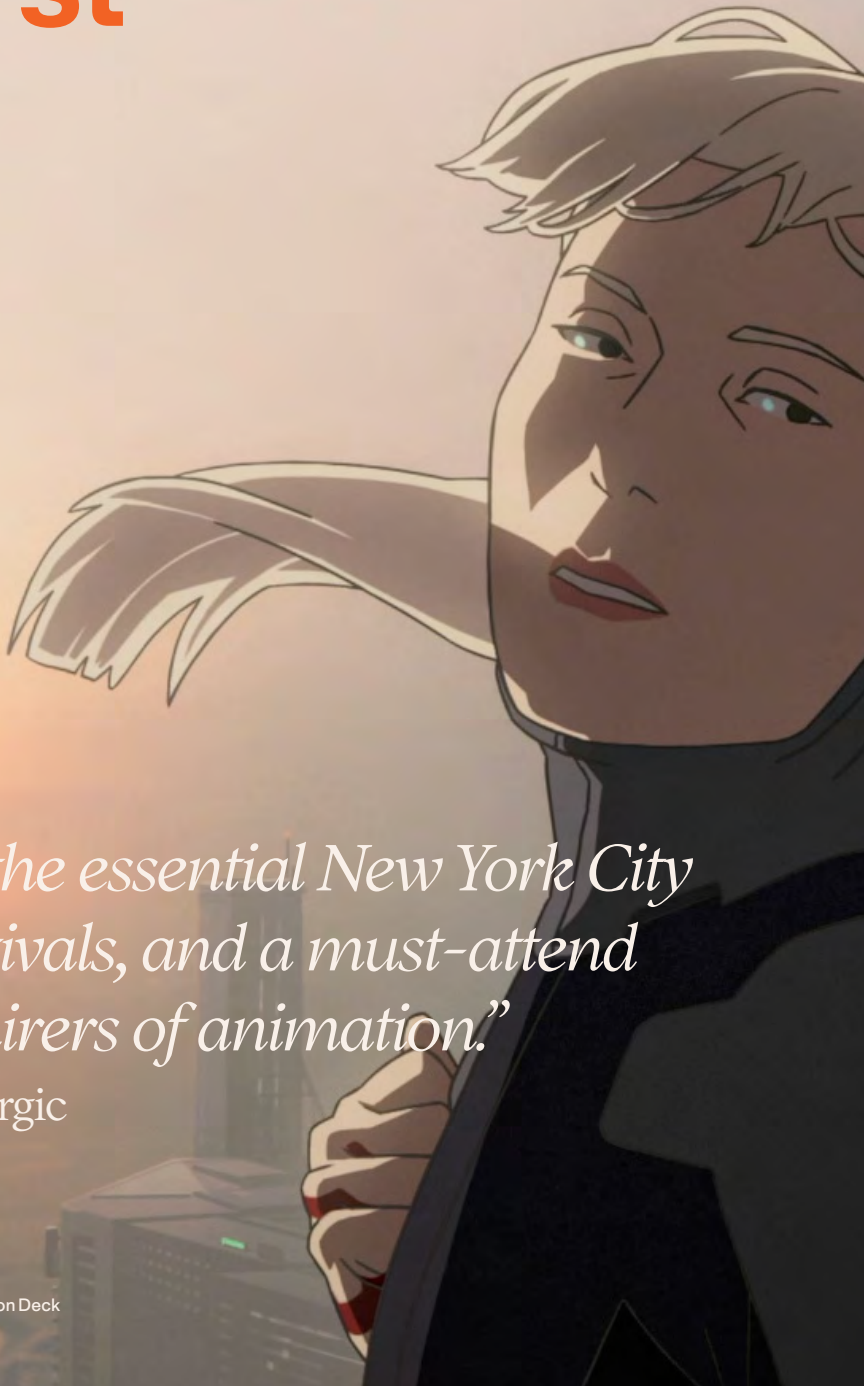


Delphine Selles-Alvarez & Elsa Zylberstein © Leila Abazine

- **September and October 2023: New Voices in French Cinema 2023**
  - ◆ Happy Hour; Post-Screening Q&As with **Claire Diao** and **Aude N'Guessan Forget**
- **November and December 2023: Film Fantastique: Lust and Blood**
  - ◆ Halloween Party to kick off the series
  - ◆ Happy Hour and Q&A with **Dr. David Haziza** and **Chloë Cassens**
- **December 2023: Special Screening of Simone: Woman of the Century**
  - ◆ Followed by a Q&A with actress **Elsa Zylberstein**
- **January 2024: Being Birkin**
  - ◆ In-person introduction by director **Charlotte Gainsbourg**
- **February 2024: African Futurism: The World of Jean-Pierre Bekolo**
  - ◆ Happy Hour
  - ◆ Introductions by **Boukary Sawadogo**, Professor of Cinema Studies at City College and CUNY Graduate Center; actor **William Nadylam**; and **Tisa Chigaga**, Program Manager of African Film Festival
- **March 2024: Nicolas Philibert: A Tender Lens**
  - ◆ Happy Hour + Video introduction by director **Nicolas Philibert**
- **April 2024: Justine Triet: Anatomy of a Filmmaker**
  - ◆ Happy Hour
- **May and June 2024: Davy Chou's Cinematic Travels**
  - ◆ Happy Hour; Post-Screening Q&A with filmmaker **Davy Chou**



# Animation First



“...one of the essential New York City film festivals, and a must-attend for admirers of animation.”

— Hyperallergic

Mars Express © Everybody on Deck

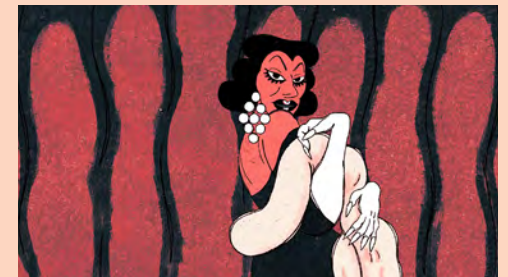
Since its launch in 2018, *Animation First* has celebrated France's role as the pioneer of animation. *Animation First 2024*, co-curated by Delphine Selles-Alvarez, Film Curator at L'Alliance New York, and Chloé Dheu, Assistant Film Programmer at L'Alliance New York, continued this tradition, featuring award-winning and thought-provoking feature films and shorts, virtual reality exhibits, immersive workshops, and panel discussions with leading directors, animators, and editors.

## Animation First 2024

*Animation First 2024* was expanded for the first time ever to a six-day festival, instead of the traditional three, and took place January 23-28. The 2024 edition featured a host of new programs, and had a special focus on films from Québec. A smaller program dedicated to the student film competition was available on L'Alliance New York's streaming platform.



*The Girl With the Red Beret* © ONF



*Maurice's Bar* © Sacrebleu Productions



*The Siren* © Les Films d'Ici

# Festival at a Glance

- On Opening Night, we featured the NY Premiere of the César-award nominated *Mars Express*, followed by a Q&A with director **Jérémie Perin**.
- For the first time ever, we partnered with acclaimed artist **Peter de Sève** to create a limited edition poster for the festival. Peter joined us at the festival for a talk and signing.
- Our first-ever Centerpiece Night took place on Friday night with two screenings and a reception.
- In the New Francophone Shorts Competition, jury **Marco de Blois**, **Candy Kugel** and **Marcos Chin** voted to choose a winning short.
- In a new collaboration, L'Alliance New York hosted three guest artists from **Animation Speak/Easy** for an evening of inspiration, conversation, and drinks for animation lovers, creators, and everyone in between.
- The 2024 edition focused on the Québec region with the US premiere of *When Adam Changes*, shorts programs from the National Film Board of Canada, and *Cinémathèque Québécoise*.
- The fun and competitive **Animation Jam** brought together students from BRASSART School, Montpellier campus, in France, and Maryland Institute College of Art (MICA) in Baltimore. The two student teams created animated sequences in 48 hours remotely during the festival.
- An intergenerational audience at L'Alliance New York throughout the entire weekend of the festival.

## By the Numbers

**3,000+** attendees  
**80+** Full Festival Passes  
**8** NY Premieres and **7** US Premieres  
**7** Features films and **6** Programs of Shorts  
**22** Participating Talents  
**24** Countries Represented  
**20** Institutional Partners



Centerpiece Night © Samia Pendleton



Peter de Sève signing his illustration created for the *Animation First* poster 2024 edition © Leila Abazine





# Bastille Day Celebration

For the first time in 22 years, L'Alliance New York's Bastille Day Street Fair, New York City's largest celebration of France's national holiday, was moved inside due to inclement weather. The stars were still bright in Florence Gould Theater with performances by the cast of Broadway's *Moulin Rouge! The Musical*, Paris-based singer-songwriter **Naomi Greene**, French Moroccan singer/composer/producer **Malika Zarra**, and a DJ set by **BoByGroove**, half of the Brooklyn-based French duo **Cosmic Gardens**.

The beautiful French-speaking island of Saint Martin took over Le Skyroom for the *Rosé & Bubbly Party*. Guests sipped on wines and champagne while dancing to live music by **the Jolly Boys**. To cap off the day, attendees were treated to a special screening of *The Innocent*, which won two César Awards in 2022.

The Bastille Day celebration is returning to Madison Avenue on Sunday, July 14, 2024 to celebrate France's history and its future during this time-honored event, with a special look at the 2024 Paris Games!

We are also thrilled in July 2024 to bring back to Montclair our much beloved *Bastille Day Garden Party*—our first since 2019!

Photos: *Bastille Day Celebration 2023* © Elena Olivio





# Fundraising Events



Dinner & Live Auction Art de Vivre Award 2023 at Le Bilboquet © Anne Z. Chen

## Art de Vivre Award

In its eighth year, L'Alliance New York's Art de Vivre Award honored the **Chantecaille Family**, founders of Chantecaille, for their contributions to the world of beauty and conservation. The event, held on Monday, June 5, 2023, also celebrated Chantecaille's 20th anniversary with more than 125 guests for cocktails in Le Skyroom at L'Alliance New York. The award was presented to the Chantecaille family by L'Alliance New York trustee and Beauty and Well-Being Founder, **Clémence von Mueffling**. Guests moved to Le Bilboquet for dinner and a live auction led by **David Kleiweg de Zwaan** of Christie's, which helped to raise funds in support of L'Alliance's programs.

The 9th edition of Art de Vivre will be held on Monday, June 3, 2024, and will honor the Founder and CEO of the Webster, **Laure Hériard Dubreuil**.



Left Page: Trophée des Arts Gala 2023 © Rebecca Greenfield

The Chantecaille Family, Art de Vivre 2023 © Anne Z. Chen



# Trophée des Arts Gala

Celebrating 125 years of L'Alliance New York and held under the patronage of Ambassador Laurent Billi and Consul Général Jérémie Robert, the 2023 *Trophée des Arts* Gala took place on Wednesday, November 15 at The Plaza Hotel.

The event honored **Bruno Pavlovsky**, President of CHANEL Fashion and CHANEL SAS, with the *Pilier d'Or* award and actress **Carole Bouquet** with the *Trophée des Arts*.

**Pascale Marthine Tayou** became L'Alliance New York's second-ever featured artist. His artwork was represented in each of the Grand Ballroom's seven balconies and also served as a backdrop for the speeches.

Guests dined on a special menu prepared by Michelin-starred chefs **Yannick Alleno** and **Stéphanie Le Quellec**, inspired by two historic dinners held at Versailles. A record-breaking auction, featuring five extraordinary lots, was conducted by **Jeanne Calmont** from Sotheby's.

Led by the generosity of co-chairs **ARDIAN, Samantha & Nabil Chartouni, Jeanne Greenberg Rohatyn & Nicolas Rohatyn**, and **TIKEHAU CAPITAL**, the event raised significant funds for L'Alliance New York's cultural and language programs.

The 2024 *Trophée des Arts* Gala will return to The Plaza on Monday, November 11.



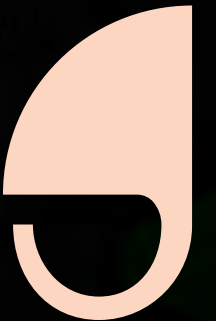
Grand Ballroom, The Plaza Hotel © Rebecca Greenfield

Top Left: Carole Bouquet, Tatyana Franck, and Bruno Pavlovsky in front of Pascale Marthine Tayou's Artwork © Rebecca Greenfield

Bottom Left: From Left to Right: Stéphanie Le Quellec, Bruno Pavlovsky, Carole Bouquet, Yannick Alleno, and Tatyana Franck © Leila Abazine

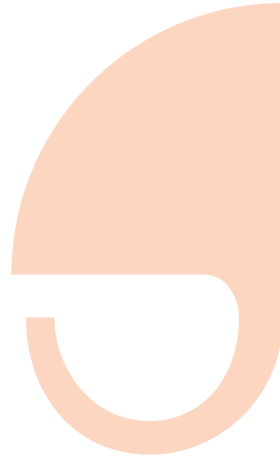


# Community





# Young Audience Program



The Young Audience Program (YAP) is dedicated to bringing French and francophone cultural and educational programming to students of the tri-state area. A diverse program of films, performances, workshops and exhibitions specially designed for kids provides an exciting introduction to francophone art and culture for students. All events are accompanied by post-show discussions with the artists to help students gain a stronger comprehension of the arts.

This program, created in response to the diminishing state and federal budget for arts education, is free for public schools and affordable for private schools. L'Alliance New York is delighted to be a part of this dialogue and engage the audience of tomorrow.



Stephanie St Clair, Queen of Harlem Q&A © Leila Abazine

## 2023–2024

In 2023, L'Alliance New York continued to host school programs focusing on the diversity of disciplines and cultures throughout the French-speaking world. YAP events offer a mix of larger performances and screenings with smaller, more intimate workshops. Programs for young audiences align closely with L'Alliance's cultural calendar and artistic values. YAP 2023-24 programs included:

- Theater performance of **dSimon**, followed by a Q&A with artists **Simon Senn** and **Tammara Leites**. Part of *Crossing The Line* Festival
  - Theater performance, **Françoise by Sagan**. Followed by a Q&A with **Caroline Loeb**
  - Screening of **Josep**, followed by a Q&A with director and illustrator **Aurel**
  - Screening of **The Sacred Cave**, followed by a Q&A with **Professor Boukary Sawadogo**. Part of *Animation First*
  - Theater performance: **Stéphanie St. Clair, reine de Harlem**, followed by a Q&A with **Isabelle Kancel**
  - Dance performance: **Sous le poids des plumes**, followed by a Q&A with artists
  - Screening of **L'Océan vu du cœur**, followed by Q&A. Presented as part of *Focus on French cinema* festival
  - Screening in collaboration with the *New York African Film Festival*
- Guided Gallery Visits** are offered continuously throughout the year, upon request from teachers.
- **Pascale Marthine Tayou, Look at yourself in the mirror**
- Workshops**
- Visual arts workshop inspired by **Pascale Marthine Tayou's** exhibition, **Look at yourself in the mirror**
  - **Climate Fresk (La fresque du climat)** Workshop



Françoise by Sagan Q&A © Leila Abazine

# L'Alliance New York Membership Program

## A membership is the best way to stay connected to the L'Alliance New York community.

New York area francophones and francophiles alike are at the heart of L'Alliance New York's dedicated and vibrant community. Members and Patrons provide crucial support for cultural and educational programs. Members benefit from insider access to our programs, including free weekly films year-round, specially-priced tickets to world-class performances, opportunities to socialize in French, and access to the leading French library in the U.S.

With different levels of support and benefits—including family offers, senior and youth advantages, and patron opportunities with dedicated cultural programs—L'Alliance New York members can choose the best option to suit their interests and needs.

There are nearly 10,000 L'Alliance New York members, including students of our Language Center who receive a complimentary one-year membership when they sign up for classes.



Key moments throughout the year to bring people together, but also allow the membership program to shine and grow include:

- **The Members Holiday Party:** Held at the French Consulate in December, the Members Holiday Party is a moment to celebrate the end of the year with fellow L'Alliance New York members.
- **Young Patrons *Printemps* Party:** To celebrate the opening of the newly renovated Skyroom, this May, Young Patrons were invited with their guests to the *Printemps Party*, a celebratory social event, welcoming new members and kicking off a new season of curated programming.
- Invitations to select **members-only events**, and opportunities to network and socialize in French.

## Program Supporters and Sponsors

L'Alliance New York is empowered to pursue its mission by a generous community of dedicated partners.

As an independent, American 501(c)(3) not-for-profit organization, we rely on the philanthropic support of our donors to ensure that our cultural and educational programs are accessible to audiences from all walks of life.

We wish to extend our heartfelt thanks to the many individuals, members, volunteers, public agencies, corporations, and foundations who make our work possible.

For the complete list of L'Alliance New York's supporters in Fiscal Year 2023, please refer to the next page .



# L'Alliance New York Donors

Because of you, L'Alliance New York brings people together around a shared love of French language and francophone cultures. Thank you!

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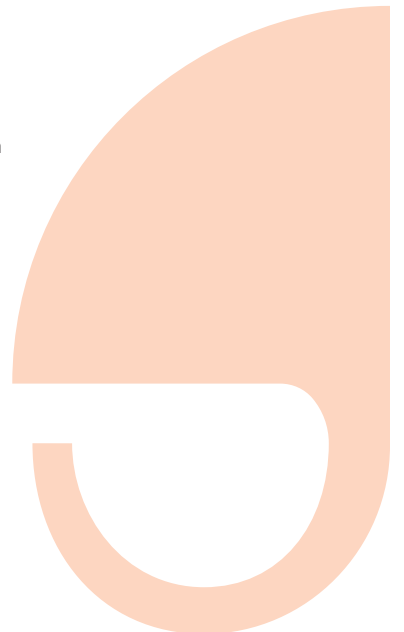
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L'Alliance New York's programs are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

L'Alliance New York's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

*This list of donors covers donations made between July 1, 2022 and June 30, 2023.*



# Press Highlights

## Bastille Day

Even though Bastille Day 2023 took place indoors due to inclement weather, we received a wonderful press coverage, including an interview day-of with President Tatyana Franck inside L'Alliance New York for a feature on **PIX11**, an exclusive announcement with **Time Out**, as well as **Forbes**, **WNYC 'All of It'**, and **Gothamist** features, amongst others.

## Time Out Bastille Day 2024 announcement, by Melissa Kravitz Hoeffner

*"Travel to France this July with a special Bastille Day festival. The annual street fair will transform Madison Avenue into France!"*



## Travel to France this July with a special Bastille Day festival

## Forbes Celebrate Bastille Day 2023 In NYC On Sun, Jul 16 by Irene S. Levine

*"Bastille Day in New York City, one of the largest and most successful celebrations of French culture outside of France, will take place on Sunday, July 16th, 2023."*

## PIX11 "Celebrating Bastille Day in NYC" tour and interview with Tatyana Frank by host Mickey Hickey



## Gothamist "Vive le 14 Juillet! How to celebrate Bastille Day in NYC." by Kerry Shaw

*"If you're a francophile, French or just want to party this weekend, t'es chanceux - there are several events throught the city to commemorate Bastille Day"*

## Crossing The Line Festival

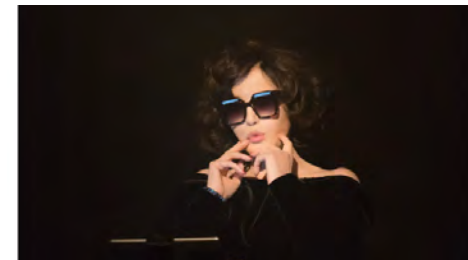
*Crossing The Line 2023 coverage included three NYT highlights, as well as **New York Times** and **Brooklyn Rail** reviews of *Once the dust settles, the flowers bloom*, and a **Hyperallergic** feature about Black choreographers in *Crossing The Line*.*

## The New York Times "Dance Performances, Festival and More Coming This Fall," by Margaret Fuhrer

*"The dance offerings at the French Institute Alliance Française's annual festival range from celebratory to contemplative. The choreographer Tatiana Desardouin's "Les 5 Sens," a collaboration with the artist Nubian Néné, offers an all-night hip-hop dance party at the Standard Hotel's Boom Boom Room."*

## The New York Times Solo Plays This Fall: Patrick Page, Isabelle Adjani and More

For theatergoers who love uncrowded stages, the coming months bring a range of works, from musical comedies to Shakespearean dramas.



The French actress Isabelle Adjani will channel Marilyn Monroe for two performances of a show based on Monroe's final interview. Magali Bragard

By Elisabeth Vincentelli  
Oct. 5, 2023

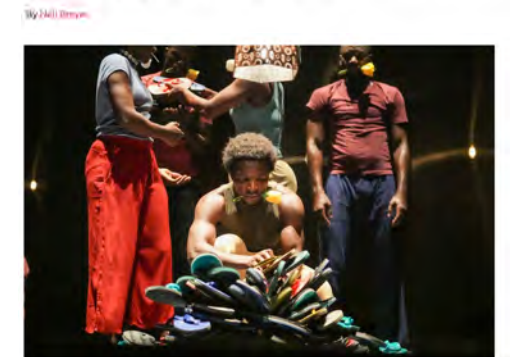
*Solo shows have been around as long as there has been theater — longer, actually, if we count storytelling by a campfire. There is an elemental intimacy about the format and, let's face it, an economic appeal at a time of belt-tightening.*

## The Brooklyn Rail "Once the dust settles, flowers bloom. Olivier Tarpaga dances displacement," by Neil Breyer

*"Once the dust settles, flowers bloom, choreographed and directed by Olivier Tarpaga, opens with a shower of plastic flip flops. Seven dancers and five musicians carry the residue of empty footprints and absent bodies through the next seventy minutes of nonstop performance, layering movements, melodies, and percussive rhythms into a series of dynamic compositions about displacement"*



Dance  
*Once the dust settles, flowers bloom*  
Olivier Tarpaga dances displacement.



Olivier Tarpaga Dance Project in *Once the dust settles, flowers bloom*, 2023. Photo: Steven Pisano

*Once the dust settles, flowers bloom*, choreographed and directed by Olivier Tarpaga, opens with a shower of plastic flip flops. Seven dancers and five musicians carry the residue of empty footprints and absent bodies through the next seventy minutes of nonstop performance, layering movements, melodies, and percussive rhythms into a series of dynamic compositions about displacement. *Dust* responds to individual accounts of women and children living in a new refugee camp located in the northern city of Kaya, Tarpaga's birthplace. This region in the north of Burkina Faso is currently occupied by jihadists.



# Trophée des Arts Gala

We had an unprecedented amount of press for the *Trophée des Arts* Gala 2023. Gala coverage included *Point de Vue*, *Town & Country Magazine*, *Vanity Fair* (FR), *Madame Figaro*, and *Paris Match*, to name a few.

## Point de Vue

**“Quelle Soirée! 125 ans!”  
by Adélaïde de Clermont-Tonnerre**

“For the 125th anniversary of the Alliance Française of New York, created in 1898, the French Institute Alliance Française (FI AF) saw things big by organizing a splendid gala dinner at the Plaza Hotel, facing Central Park.”

## L'Alliance française de New York fête ses 125 ans !

Par Adélaïde de Clermont-Tonnerre | 13 décembre 2023, 10h45



L'actrice Carole Bouquet et Adélaïde de Clermont-Tonnerre, écrivaine et directrice de la rédaction de Point de Vue. © Anne de Chantal

## Vanity Fair (FR)

**“Carole Bouquet reçoit le Trophée des Arts à New York dans une superbe robe Chanel à plumes,”  
by Marta Martinez Tato**

“The Trophée des Arts gala dinner is an annual event organized by the French Institute Alliance Française to raise funds to promote the teaching of the French language and the diversity of French-speaking cultures around the world. This year marks a special occasion as the Institute celebrates its 125th anniversary and the Palace of Versailles celebrates its 400th anniversary.”

## Madame Figaro

**“Carole Bouquet fait sensation à New York avec une jupe Chanel à plumes,”  
by Augustine Bougro**

“Carole Bouquet causes a sensation in New York with a feathered Chanel skirt. She was in New York to attend the Trophée des Arts gala dinner. Frenchy to the tips of her fingers, Carole Bouquet wore a Chanel creation for the occasion.”

## Town & Country Magazine

**“Inside the 2023 FIAF Trophée des Arts Gala,” by The Editors**

“The evening celebrating French culture honored Carole Bouquet and Bruno Pavlovsky.”

The Editors - Fashion

## Inside the 2023 FIAF Trophée des Arts Gala

The evening celebrating French culture honored Carole Bouquet and Bruno Pavlovsky

By THE EDITORS PUBLISHED NOV 26, 2023 11:00 AM EST



Carole Bouquet, Tatyana Franck, and Bruno Pavlovsky

# Animation First

*Animation First* 2024 was a great success with an exclusive announcement with **Cartoon Brew**, a *New York Times* January highlight, an *Animation Magazine* exclusive poster reveal, Film Curator Delphine Selles-Alvarez and artist Peter de Sève both taking part in podcast interviews, and mentions in the film trades including *Deadline* and *Screen Daily*.

## Deadline

**“Gkids Acquires ‘Sirocco And the Kingdom of Winds,’ Anecy Award Winner From French Director Benoît Chieux,” by Valerie Complex**

“Directed by Benoît Chieux, *Sirocco and the Kingdom of the Winds* is a singular vision many years in the making. It had its world premiere as the opening-night feature of the 2023 Anecy International Animation Film Festival. Next up, it will have its New York premiere as the centerpiece film of the FIAF Animation First Film Festival on January 26”

# DEADLINE

## Gkids Acquires ‘Sirocco And The Kingdom Of Winds’, Anecy Award Winner From French Director Benoît Chieux



Courtesy of GKIDS

*Kingdom of Winds* is the first animated feature solely directed by Chieux, who previously co-directed 2013’s *Aunt Hilda!* The two-time César Award nominee (*Midnight’s Garden*, *Tigers Tied Up in One Rope*) also served as the screenwriter for 2008’s European Film Award-winning *Mia and the Migoo*, which was one of the earliest titles distributed by Gkids.

## Cartoon Brew

**“New York’s Animation First, Which Celebrates The Best of Francophone Animation, Unveils Its 2024 Festival Program” (Exclusive) by Jamie Lang**

“The French Institute Alliance Française (FI AF) has unveiled the programming lineup for its upcoming seventh edition of *Animation First*, which will run from January 23 through 28, 2024, in New York City.”

## Animation Magazine

**“Animation First Festival Unveils Limited Edition Peter de Sève Poster” by Mercedes Milligan**

“The French Institute Alliance Française has just unveiled the artwork for the exclusive poster designed by Peter de Sève for the 7th edition of the *Animation First* Festival. FIAF will present the expanded six-day festival from Tuesday, January 23 through Sunday, January 28 in New York.”

FESTIVAL'S EVENTS | THE STORES

## Animation First Festival Unveils Limited Edition Peter de Sève Poster

By Mercedes Milligan | January 19, 2023



artwork by Peter de Sève



The French Institute Alliance Française has just unveiled the artwork for the exclusive poster designed by Peter de Sève for the 7th edition of the *Animation First* Festival. FIAF will present the expanded six-day festival from Tuesday, January 23 through Sunday, January 28 in New York.

A limited edition of 200 total posters have been printed, 50 of which have been signed by the artist himself and are available at **PosterItati**. During the festival, the artist will be on hand to sign posters at FIAF while supplies last.

## CinéSalon

An exciting cinema line up led to a strong increase in press coverage for CinéSalon, including pieces in **Airmail** and **Screenslate**.

### AIRMAIL

#### “Being Birkin,” by Jeanne Malle

“Raised in Paris by French parents, I learned to recognize Jane Birkin’s soft voice from a young age. I heard “Je t’aime moi non plus” often, perhaps prematurely. But I supposed that’s quite French. Only later did I discover the song is part of Je t’aime moi non plus, a film written, directed, and scored by Serge Gainsbourg in 1976. Gainsbourg’s movie is one of five playing in “Being Birkin” at FIAF, a series honoring the late actress and programmed by her daughters Charlotte Gainsbourg and Lou Doillon. Jane B. for Agnes V.; Around a Small Mountain; Jane, By Charlotte; and Boxes are also in the series”

FILM & TV

## Being Birkin

Jane Birkin in *Jane B. for Agnes V.*

WHEN: Jan 9-30, 2024

WHERE: French Institute Alliance Française  
22 E. 45th St. #3077 New York, NY 10012  
Get Directions ↗

Y&L

Raised in Paris by French parents, I learned to recognize Jane Birkin’s soft voice from a young age. I heard “Je t’aime moi non plus” often, perhaps prematurely. But I supposed that’s quite French. Only later did I discover the song is part of *Je t’aime moi non plus*, a film written, directed, and scored by Serge Gainsbourg in 1976. The story follows the lonely waitress Johnny (Jane Birkin), the garbage truck driver Krassky (Joe Dallesandro), and his lover Padovan (Hughes Quester), who grows increasingly jealous of Johnny and Krassky’s relationship. Gainsbourg’s movie is one of five playing in “Being Birkin,” a series honoring the late actress and programmed by her daughters Charlotte Gainsbourg and Lou Doillon. *Jane B. for Agnes V.*; *Around a Small Mountain*; *Jane, By Charlotte*; and *Boxes* are also in the series. —*Jeanne Malle*

Film & TV | French Institute Alliance Française | New York | Cinema | Screen | Film | Theater | Events | Workshops | Photo: © Craig Edwards

## Screen Slate

### “Compared to What: An Interview with Jean-Pierre Bekolo” by Steve MacFarlane

“This month, New York’s French Institute Alliance Française (FIAF) has been showing “African Futurism: The World of Jean-Pierre Bekolo,” a selection of Bekolo’s work which continues tonight with his breathtaking black-and-white science fiction film *Naked Reality* (2016). The series will conclude with the U.S. premiere of Bekolo’s new “fake ethnography” *We Black People*, about African enclaves in the Chocó Department of Colombia.”

## Screen Slate

### “The Louvre City,” by Saffron Maeve

“Moving like a handheld procedural through the newly renovated space as troupes of workers mount exhibitions, *The Louvre City* adopts a curatorial choreography: dozens of hands fastening a panorama to the wall; bodies in abiding motion beside immobile sculptures; the echoic clack of high heels through the miles of underground passageways; curators, restorers, and laborers all commenting on the space.”

ARTICLES:  
The Louvre City

SCREEN SLATE  
Cinematic Excellence Est. 2011

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LISTINGS  
VENUES  
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SHOP

BY SAFFRON MAEVE

The French documentarian Nicolas Philibert’s vérité doc *The Louvre City* (1990) is the first instance of a film crew roaming the titular museum after hours, procuring a laconic account of the zenith of the art worlds and its requisite labor practices. Moving like a handheld procedural through the newly renovated space as troupes of workers mount exhibitions, *The Louvre City* adopts a curatorial choreography: dozens of hands fastening a panorama to the wall; bodies in abiding motion beside immobile sculptures; the echoic clack of high heels through the miles of underground passageways; curators, restorers, and laborers all commenting on the space.

## Theater

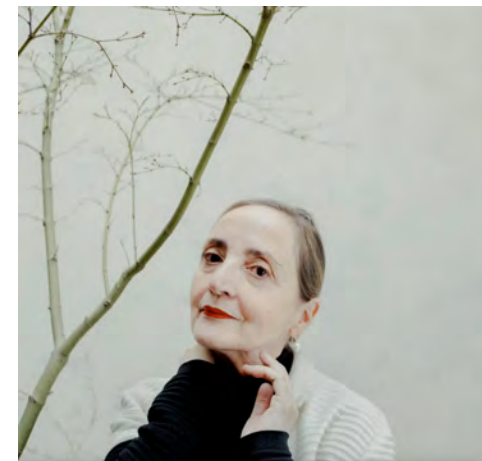
*The New York Times* featured critically acclaimed and César-award winning actress Dominique Blanc for her solo performance of *La Douleur* at L’Alliance New York’s Florence Gould Theater.

### The New York Times

#### “A French Star Brings Her Career-Saving Play to New York” by Laura Cappelle

“In 2003, three decades into her career, Dominique Blanc experienced every actor’s worst nightmare: The phone stopped ringing. Approaching 50, she was one of France’s most celebrated performers, fresh off an acclaimed stage run in a classic tragedy, Jean Racine’s “Phèdre.” But the subsequent, yearslong lack of offers “deeply unsettled me,” Blanc said in a recent interview. “I found myself in extreme solitude. I really believed I would never be able to set foot on a stage again.” “*La Douleur*,” a searing, award-winning one-woman show that will have its American premiere at the FIAF Florence Gould Hall in New York on March 13, became a way to process the hurt and take charge. Blanc’s character, lifted from a book by the French author Marguerite Duras, awaits her husband’s return from a Nazi concentration camp in 1945, uncertain whether he is even alive.”

## The New York Times



### A French Star Brings Her Career-Saving Play to New York

After roles dried up, Dominique Blanc reclaimed her artistic agency by taking a one-woman play on the road. Now she’s making a rare appearance in Manhattan.

“Dominique was always a superb actress, but I think she is even freer, more fulfilled and creative now,” said Thiéú Niang, the co-director of “*La Douleur*.”

For the last few years, “I have just felt extraordinarily lucky,” Blanc said. “Acting really saved my life.”



Blanc in “*La Douleur*,” at the Athénée Théâtre Louis-Jouvet in Paris. She has performed the play in theaters, school gymnasiums and prisons. Simon Gosselin



# Venues

## L'Alliance New York's Manhattan Campus

Home to some of the city's most attractive and versatile event spaces, L'Alliance New York can accommodate a wide variety of special events.

## Le Skyroom

Le Skyroom is L'Alliance New York's light-filled event space located on the eighth floor. The space was fully renovated in May 2024, featuring white oak flooring sourced straight from France. This location can accommodate 200 guests for cocktail receptions and 110 for seated events.

Featuring floor-to-ceiling windows, the venue offers a modern, high-tech environment, with a built-in media screen, high definition projection and sound equipment, and private Wi-Fi network setups. It is a memorable location for corporate, cultural, and social events.

## Florence Gould Theater

Florence Gould Theater, with a private entrance at 55 East 59th Street, is L'Alliance New York's premier venue. FGT seats 361 guests, features a proscenium stage, and is equipped with state-of-the-art digital film projection and sound equipment. With excellent acoustics and superb sight lines, the hall is perfect for film screenings and premieres, concerts, theater, dance performances, and corporate town hall meetings.

Over the past three years, FGT's lighting, sound, and technical systems have been fully upgraded. Distinguished by its intimate atmosphere and classic jewel-box decor, FGT is a one-of-a-kind venue in New York City.

## Tinker Auditorium

Tinker Auditorium is an intimate, easily customizable venue situated on the mezzanine level of Florence Gould Theater.

Its proximity to Florence Gould Theater makes it the perfect venue for registration, photo calls, sponsor-table setups, pre and post-event receptions, product launches, seminars, film screenings, and film-shoot holdings.

A flexible and modular facility, it is ideal for receptions for as many as 300 guests. With riser-style seating, it can accommodate up to 110 guests for lectures and film screenings.



Le Skyroom © Leila Abazine



Florence Gould Theater © L'Alliance New York



## Haskell Library

The John and Francine Haskell Library, located on the 2nd floor of L'Alliance New York, boasts one of the country's largest collections of French literature and is the perfect space for book clubs and signings, as well as meetings or classes of up to 20.

## Board Room

The Board Room is a conference space located on the 6th floor of L'Alliance New York. With classic Beaux Arts decor, it features large wooden tables that are perfect for meetings and offers ample natural light with windows that overlook 60th Street.

## Classrooms

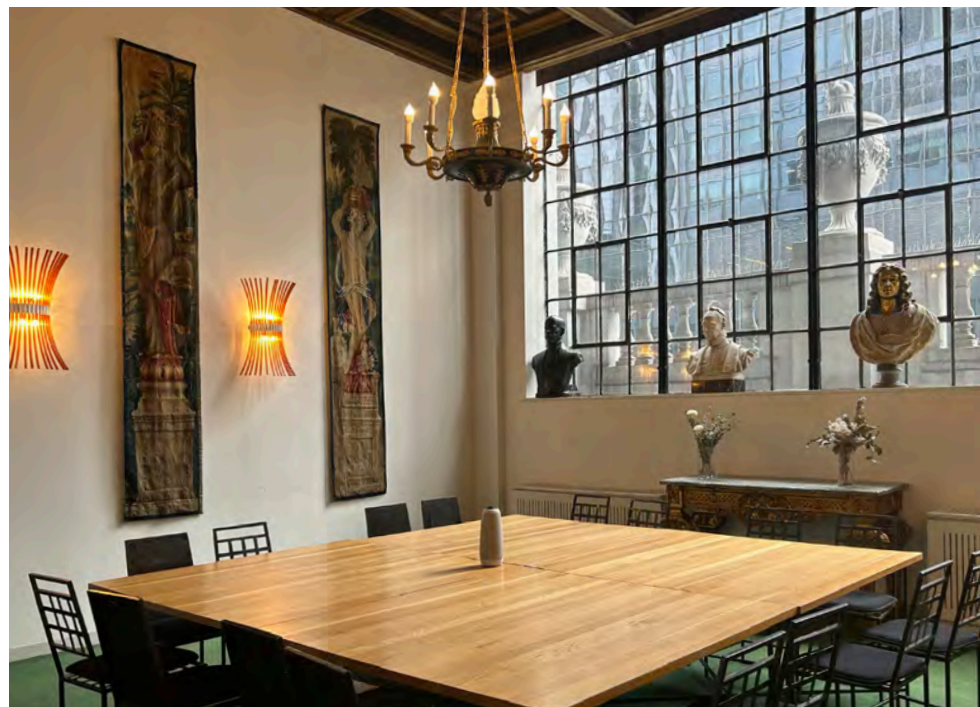
L'Alliance classrooms provide intimate workspaces for small groups of up to 12 that include tablet armchairs, smartboards, and projectors. Perfect for study groups or small business meetings, each classroom is unique in shape and size.



A Classroom © Leila Abazine



Tinker Auditorium © Marissa Caraballo



The Board Room © Suzanne Zudick



# L'Alliance New York Team



L'Alliance New York Team

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- Tatyana Franck, President
- Marguerite Nougué-Sans, Legal Counsel
- Mina Hillman, Executive Business Partner
- Gaspard de Lencquesaing, External Affairs Coordinator
- Capucine Rame, External Affairs Intern

## Language Center: New York

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- Ellen Casey, Deputy VP Language Center
- Guillaume Lefèvre, Pedagogical Director
- Elizabeth Castillo, Private and Corporate Programs Coordinator
- May Tran, Exams Coordinator
- Marguerite Carroll, Language Center Operations Assistant
- Madeline Riester, Language Center Operations Assistant
- Deborah Bellec, Preschool and Youth Programs Director
- Jacqueline Hogan, Preschool Coordinator
- Alexis Evin, Youth Program Coordinator
- Soledad Rodas, Preschool Teacher
- Armelle Frys, Preschool Teacher
- Tina Taleb, Preschool Assistant Teacher
- Sirine Bahouche, Preschool Assistant Teacher
- Annabel Chauvirey, Preschool Assistant Teacher

## Language Center: Montclair

- Marie-Catherine Glaser, Montclair Language Center Director
- Caroline Zakkak, Montclair Language Center Manager
- Ezra Pereira, Montclair Language Center Operations Assistant
- Deborah Steenhout, Full-time French Teacher, General Audience
- Isabelle West, Preschool Teacher
- Florian Lebris, Preschool Teacher
- Safietou Mbengue, Preschool Assistant Teacher

## Programming

- Violaine Huisman, Director of Programming & Cultural Affairs
- Delphine Selles-Alvarez, Film Curator (through March 2024) and Curator of *Animation First*
- Chloe Dheu, Assistant Film Programmer
- Clementine Guinchat, Programming Manager
- Anastassia Perfilieva, Programming Coordinator
- Louise Bertin, Special Projects Coordinator

## External Affairs

- Catherine Baumann, Vice President of Development
- Laurent Blart, Database & Patron Services Coordinator
- Brian Bizier, Manager of Institutional Giving
- Kate Lubinger, Special Events Director
- Anne Marie van den Broeck, Special Events Manager
- Yvette Ai, Development Intern

## Events Management

- Lunie Jules, Events Operations Manager
- Marissa Caraballo, Events Coordinator

## Marketing & Communication

- Suzanne Zudick, Vice President of Marketing and Communications
- Bader AlAwadhi, Marketing Director
- Maureen Masters, Director of Communications
- Stella Jiang, Email and Marketing Manager
- Anne Saboye, Design Manager
- Abigail Murray, Multi-Media Designer
- Leila Abazine, Design Intern
- Andreas Graffin, Marketing Intern

## Finance & Administration

- McKenzie Keating, CFO and Vice-President of Finance and Administration
- Theresa Cheng, Controller
- Elio Norame, Staff Accountant
- Jennifer Lui, Staff Accountant
- Pamela Oleas, Director of People & Organizational Development
- Emelyne Maroufi, HR Business Partner

## Reception & Maintenance

- Thyrsa Meulens, Receptionist
- Malika Moulla, Evening and Saturday Receptionist
- Rolando Penalver, Building Superintendent
- Carlos Hojas, Handyman
- Jaquean Chisholm, Porter
- Napo Daoune, Porter
- Rolando Fernandez, Porter
- Andrew Ransom, Porter
- Zhingha Hailey, Morning Guard
- Candice Edwards, Evening Guard
- Rico Petit, Weekend & Night Guard

## Florence Gould Theater & Facilities

- Nicholas Trimper, Associate Production Manager

## Library & Box Office

- Ronda Murdock, Box Office Manager
- Frederique Drouin, Library Agent
- Josephine Kraemer, Library Agent
- Jennifer Golum, Box Office & Library Agent
- Lea Grzywacz, Library Agent

*List as of May, 2024*

**We would like to add a special thanks to all the teachers, ushers, and volunteers who support L'Alliance New York with their talents every day. What we do would not be possible without you!**

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*List as of June, 2024*