

## The Venue

Florence Gould Theater  
L'Alliance New York  
55 E. 59<sup>th</sup> Street (b/w Park & Madison)  
New York, NY 10025

## Technical Specifications

*These specifications, seating charts, stage drawings, and photographs are on our website:  
[lallianceny.org/rental/florence-gould-theater/](http://lallianceny.org/rental/florence-gould-theater/)*

### *Stage Dimensions:*

- Florence Gould Theater has a proscenium stage, with primary entrances and accessibility to the Green Room and Dressing rooms from Stage Left
- There is no fly loft, and a few hanging points, but no grid and no house curtain.
- 6'0" Stage Extension is available upon request.

### **Playing Area:**

- Standard: 30'0" Wide (9.2 m) x 21'0" Deep (6.4 m)
- With Stage Extension: 30'0" Wide (9.2 m) x 27'0" Deep (8.2 m)

### **Proscenium:**

- Proscenium opening: 35'0" (10.7 m) x Deck to Border bottom: 16' (4.9m)

### **Stage Area:**

- SL Wall to SR Wall: 42' 4" (12.9 m)
- Stage edge to Back wall: 24'4" (7.4 m)
- Stage edge to US Black velour: 21'6" (6.6 m)
- Deck to Lx pipe-trim: 17'0" (5.2 m)
- Deck to bottom of borders: 14'9" (4.5 m)
- Deck to border pipe-trim: 18'10" (5.7 m)

### **Crossover:**

- With the US Black traveler in place, a 3' crossover is available.

**Stage Floor:** The stage is black painted red oak sprung flooring.

## **Soft Goods:**

- Black Velour Travelers, pair of 23'w by 18'6"h (Permanent US house hang)
- (1) 36'0" x 18'9"—(11m x 5.7m) white cyc
- (2) 17' h x 7'0" Legs
- Black Rosco Dance Flooring (marley)

## **Auditorium:**

- Seating is handicapped accessible via passenger elevator and/or escalator.
- Side aisles to seats. All seats raked except three rows in "orchestra pit."
- Projection booth to the DS edge: 68' (20.7 m)
- Projection booth to the US Screen: 88' (26.8 m)

**Ancillary Power:** Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg

## *Seating Capacity:*

### **Total Seating: 361**

- Fixed upholstered raked seating

### **Seating with Stage Extension: 324**

- Seat Kills: Row AA & Row BB and Row CC 101-104 & 118-121
- Seat Kills Total: 37

### **Seating with Sound Board In House: 351**

- Seat Kills: Row P and Row R 109-113

### **Seating with First Three Rows Removed: 311**

- Seat Kills: Row AA – Row CC

### **ADA Seating:**

- Row O – 109-111 (3 seats for wheelchair and companion seat.)
- Row O – 101-103 & 117-119 (Row O = 7 Total)

### **Camera Location Kills:**

- FOH Long Shot: no kill (1 camera mounted on wall)
- Right & Left Camera Locations – Row B 101 & 119 (1 camera on 1 tripod next to aisle seat on each side)

- Best Close Center Shot: Row O 109-111 (no obstruction)
  - (Possibility to choose other location but might create obstructed views for the audience)

## *Address & Load-In:*

- Any Freight Elevator usage must be reserved in advance and requires FIAF staff escort.
- Delmonico Plaza Lobby: 55 East 59th Street - b/w Park and Madison Avenue
- Freight Elevator Size:
  - Entrance: 3' W
  - Interior: 7' L x 4'5" W x 8' H (12' H Drop Ceiling)
- **Freight elevator load-in hours: Before 8a / 9:30-11:30a / 2:30-4:30pm / After 6p**
- FGH Stage Lift: 9' L x 5' W x 7' H

## *Wi-Fi/Internet*

### **Options available for an additional charge**

#### **Internet:**

- Ethernet Lines in Projector Booth and Stage area.
- Internet Bandwidth: Up To 120Mbps/120Mbps Dedicated

**Wi-Fi:** Wi-Fi available within Florence Gould Theater upon request

## *Livestream*

### **Options available for an additional charge**

#### **Cameras:**

- (4) Panasonic AW-UE150KPJ 4K 60p Professional 12G-SDI PTZ Cameras

#### **Monitor:**

- BenQ PD3220U DesignVue Designer 31.5" 4K UHD IPS LED Monitor with Built-In Speaker

#### **Broadcasting:**

- Blackmagic Web Presenter
- Blackmagic ATEM Television Studio Pro 4k

**Recording:**

- Blackmagic Hyperdeck Studio Mini
- 2 recorded feeds (wide-angle and final output)

**Camera Positions:**

- Rear wall: 1 camera mounted on rear wall, centered (FOH Long Shot)
- Left aisle: 1 camera on tripod, positioned next to seat B 101 (Left Close-up)
- Right aisle: 1 camera on tripod, positioned next to seat B 119 (Right Close-up)
- Back row: 1 camera on tripod, positioned in seats O 109-111 (Best Close Center Shot).
- Mobile camera: possibility to choose other location

## *Lighting*

Florence Gould Theater has a House Rep plot that can function easily for theater, dance and symposia. The rep plot (pdf) is available at [lallianceny.org/rental/florence-gould-theater/](http://lallianceny.org/rental/florence-gould-theater/). Instrument inventory, Vectorworks, and Lightwright files available upon request.

**Console:** ETC Ion 1000 Console with 2x20 Fader Wing

**Front Lighting:**

- Front wash of (10) ETC Source Four Lustr + LED 2 units
- (2) Vari\*Lite VL 1100 TSD
- Please note that Front of House instruments are not accessible. Any changes to the Front of House units will require additional time and costs.

**Overhead Lighting:**

- (12) ETC ColorSource Par Deep Blue units
- (1) ETC 4-Port DMX Gateway

**Cyc Lighting:**

- (5) Altman Spectra CYC 200 LED fixtures, RGBA

**Additional lighting:**

- (6) ColorSource Linear Deep Blue 2' strip lights

## **Power:**

- Sensor3 Power Control System
- 2.4K Stage Pin Dimmers
- Camlocks Tie-In: 300 amps 3 Phase power, 100 amps per leg.

## *Sound*

### **Booth Console:**

- Behringer Wing
  - 48 Channels
  - 28 Mix Buses
  - 10-inch touchscreen
  - 8 Midas PRO mic preamps and 8 Midas PRO outputs
  - 24 motorized faders in 3 separate, fully configurable sections
  - Ability to record 4-channel or multi-track
  - (2) DL16 Digital Stage Box 16x8
- Yamaha HS5 Booth monitors

### **PA System:**

- (2) Clair Brothers R4 Concert Speakers (Tri-amped Passive)
- Clair Brothers Center Cluster (Optional)
- Chevin 1500 wpc stereo amplifier (L/R)
- Chevin 600 wpc amplifier (L/R)
- Crown XTi 1002 2-channel Amplifier (Cluster)
- (4) 12" Clair Brothers Wedge Monitors (Passive)

### **Microphones:**

- 7 Shure SM57
- 7 Shure SM58
- 2 Shure Beta 58A
- 1 Shure SM48
- 2 Crown PZM-30D
- 1 ElectroVoice RE-20
- 3 Beyerdynamic SHM20
- 4 Sennheiser MKH40 P48

### **Wireless FGT:**

- 8 Sennheiser EW100 G3 Receivers

- 8 Sennheiser SK100 Transmitters w/ clip-on Lavaliers
- 8 Sennheiser E835 Wireless Handhelds

## **Musical Equip:**

- Steinway 9' Grand D Piano
- Steinway Upright Piano

## *Projection*

### **Digital Projection:**

- NEC DCP: NC2000C – DLP Cinema Projector
- Dolby IMS 3000 Server
- Dolby Cat 745
  
- (10) JBL 8340 Cinema Surround Speakers – 5.1 and 7.1 Capable
- (1) JBL 4642A Dual 18" Subwoofer
  
- Optoma ZU860 – DLP Laser Projector
  - WUXGA (1920 x 1200)
  - 8,500 Lumens

### **Screens:**

- Downstage: Roll down projection screen with adjustable masking
  - 16' x 20'—(4.9 x 6.1m) 25'6" diag. (Approx. 70' from booth to screen.)
  - Matte White Perforated Stewart Screen, optimized at 1.33 : 1 Ratio
- Upstage: Projection screen with adjustable masking
  - 12' x 18'—(3.7 x 5.5m) 21'6"diag. (Approx. 90' from booth to screen.)
  - Matte White Perforated Screen
  - Moves on traveler track, stores off Stage Left

### **Film Projection:**

- (2) Simplex 1014 35mm film projectors
- Xenon bulbs / digital reader sound heads
- Xetron/Norelco 16mm Projector, Xenon bulbs.

### **3D Projection:** XPAND Cinema 3D Projection System

### **Audio Visual:**

- Barco DCS-100 Scan Converter / Digital Switcher
- Region Free OPPO UDP203 4K Ultra-HD Blu-Ray Player
- I-Cue remote slide changer
- 42" Confidence monitor

## **Projector in the Lobby Stairwell:**

- In the stairwell outside Florence Gould Hall is a projector that can be utilized for marketing or promotional images and sound. It is visible as you descend the stairs to the theatre doors.
- NEC NP4100 Projector
  - 6000 Lumens / XGA Resolution 1024 x 768
  - Projected image size is approx. 6' high by 8' wide
  - Default aspect ratio is 4:3

## *Miscellaneous*

### **Podium:**

- 1 Lucite-Chrome Presentation Podium
  - 17" W (area between chrome sides) x 44" H
  - 24" W (entire width) x 44" H
  - Top Surface Area: 31 ½" w x 21" d x ¾"
- 1 Lightweight Wooden Podium

### **Intercom:**

- Clear-Com Wired Intercom system
- 5 headsets w/ belt packs, 2 speaker stations, 4 remote boxes

### **Green Room:**

- The Green room can accommodate approx. 15 people and has a sofa, chairs, small refrigerator and a full wall mirror.
- Black and white video feed of stage and Clear-Com wall speaker located in the room.

### **Dressing Rooms:**

- Room A: capacity 6  
Room B: capacity 4
- All rooms with toilet, sinks, and shower, black and white video feed of stage, and Clear-Com wall speaker.

**Tables & Chairs:**

- 361 fixed upholstered theatre seats
- 15 black cloth armless orchestra chairs
- 15 Black Music Stands
- Assorted folding tables and side tables



New York  
**L'Alliance**